

NEWS #09

TANZ IM AUGUST
INTERNATIONALES TANZFEST
19 AUG – 3 SEP
BERLIN 2010

IVO DIMCHEV WORKSHOP SHOWING

»DO YOURSELF A FAVOR OR HOW TO
MAKE A SOLO«

22.08. / 16 h bis ca. 18 h

Podewil (Studio)

Eintritt frei / free admission

Workshop-Teilnehmer/Workshop Participants: Marie Béland, Christine Chu, Elisa Duca, Daniel Drabek, Fernando Ariel Gallardo, Martin Hansen, Elpida Orfanidou, Friederike Plafki, Maurizio Saiu, Claire Vivianne Soubottke, Nina Wijnmaalen, Frank Willens

Ziel dieses Intensiv-Workshops mit dem international bekannten Ausnahmeperformer Ivo Dimchev ist die Erarbeitung eines Solos. Anhand einer Reihe von Grundfragen – wo liegen die eigenen Stärken, wie bezieht man sich auf Objekte, Texte oder Räume, wie treffe ich die Auswahl aus dem erarbeiteten Material etc. – wird an unterschiedlichen Aufgaben gearbeitet, die den Teilnehmern helfen, ihr kreatives Denken zu strukturieren, Material zu entwickeln und schließlich eine kurze Performance zu schaffen, die ihre Individualität bestmöglich hervorhebt.

› SEE REVERSE FOR ENGLISH INFORMATION

WWW.TANZIMAUGUST.DE



STIFTUNG  LOTTO
DEUTSCHE KLASSENLOTTERIE BERLIN

WORKSHOP SHOWING

»DO YOURSELF A FAVOR OR HOW TO MAKE A SOLO«

“What do I enjoy doing in a performance and what am I good at? How can I relate to the space I’m working in? How many different ways can I find to relate to an object and develop material out of it? How can I use movement material, an object or a text in order to relate to working space, other objects, the audience, myself or an idea? How do I write my own dramaturgic text? What do I write about and how do I decide, what part of my material I need to use in the end? What should the length or the intensity of the different elements be? How do I make final choices? Etc. etc.

In the workshop I will be giving the participants different assignments based on the above and other very practical questions. This will give their creative thinking an order, make them more conscious of their own process, develop a lot of diverse material and finally create a performance structure which shows their individuality in the best possible way. There will be internal presentations at the end of each day followed by anonymous feedback sessions in order to understand and support each other’s work.”

Ivo Dimchev

BIOGRAPHY

Ivo Dimchev is a choreographer and performer from Bulgaria who is known for his radical style. His works are extreme and colorful collages of performance art, dance, theater and music. Dimchev has developed and held more than 30 performances that have toured all over Europe and North America and have been rewarded with numerous international dance and theater awards. Next to his artistic work, Ivo Dimchev gives master classes at the National Theater Academy in Budapest and at the Royal Dance Conservatoire Antwerp. He completed the Master’s Program in Performing Arts at Dasarts in 2010. He is also the founder and director of the HUMARTS Foundation and organizes an annual national competition for contemporary choreography in Bulgaria. Ivo Dimchev currently lives and works in Brussels where he runs his own performance space “Volksroom”. He has shown „Lili Handel“ and „Som Faves“ at Tanz im August to an enthusiastic audience.

FVeranstalter: Kulturprojekte Berlin GmbH / TanzWerkstatt Berlin – Geschäftsführung Moritz van Dülmen › Hebbel am Ufer – Künstlerische Leitung / Geschäftsführung Matthias Lilienthal Partner: Akademie der Künste, DOCK 11 / EDEN *****, HALLE TANZBÜHNE BERLIN, RADIALSYSTEM V, Riehmers Hofgarten, Sasha Waltz & Guests, spielzeit'eropa | Berliner Festspiele, Volksbühne am Rosa-Luxemburg-Platz, Yorck Kinogruppe. Mit Unterstützung des Regierenden Bürgermeisters von Berlin – Senatskanzlei – Kulturelle Angelegenheiten. › Gefördert aus Mitteln des Hauptstadtkulturfonds der Bundesrepublik Deutschland und der Stiftung Deutsche Klassenlotterie Berlin.