

TANZ IM AUGUST
TANZWORKSHOP »Making the Nature See« (Part C)

Somatic Exploration, Writing and Speaking
With Jeremy Wade, Peter Pleyer & Eike Wittrock

(in english)

19. – 25. AUG, 10 – 13h & 15 – 17h, HAU 3

26. AUG, 18h Presentation of the workshop results at HAU 3

Fee: 140,- € / reduced 100,-€*

Limited number of participants

For professional dancers with an interest in somatic body practice, speaking and writing

Application with CV and a short letter of motivation to Anna Wagner by **July 22nd 2011** at the latest: dance.assist@hebbel-am-ufer.de

Additional information: Tel ++ 49 30 259 004 75

Jeremy Wade has been teaching his "Articulating Disorientation" method since 2006. It is a deconstructive somatic practice that works on the paradox of failure in the simultaneous use of directives and surrender. A physical and psychological loss of control is provoked with the help of ideokinesis, Skinner Release and Authentic Movement and used to simultaneously investigate a heightened sense of perception.

In the course of his research on "Identity and Transgression", Wade adds a new element to this body practice: speaking and writing to articulate exceptional sensory states. The participants will work together with Wade, Peter Pleyer and Eike Wittrock on verbalizing and writing about real and imagined perceptions under the motto "Making the Nature See". A training in somatic practice (ideokinesis and Skinner Release) will take place in the mornings. In the afternoons, the generated movement material will be worked on. At the workshop's conclusion, these results will be presented and a talk held on August 26th at 6:00 pm at HAU3.

(* for trainees, high school and university students, the unemployed, retirees, dancers, choreographers and actors with an ID)