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## **PRESS REPORT**

Berlin, August 28th 2011

The 23rd edition of TANZ IM AUGUST - INTERNATIONAL DANCE FESTIVAL BERLIN ended this Sunday.

The organizers, Hebbel am Ufer and TanzWerkstatt Berlin, determined that this year's ticket sales reached 99.2% of available capacity. On 17 festival days, nine stages showed 23 productions from 13 countries; among them were four world premieres and 15 German premieres.

The curators would like to thank the Berlin cultural administration, the Hauptstadtkulturfonds as well as numerous other partners for their continued support; only with their help can this event take place.

This time, the festival's focus was set on contemporary dance from African countries (with Andréya Ouamba and Gregory Maqoma, among others), as well as on formal works on the borderline between classical ballet, urban dance and contemporary dance.

The highlights were guest performances by the Lucinda Childs Dance Company, the company Alias/Guilherme Botelho, Emanuel Gat Dance as well as Édouard Lock with his company LaLaLa Human Steps. In addition to these productions by internationally renowned artists, the audiences were especially enthusiastic about the works by less famous choreographers such as N'Soleh or Yuval Pick. The new series In Progress, which showed works in production by selected local and international choreographers that are now being produced, was also well accepted by the audience. The Berlin TanzFilmNacht, organized cooperatively with ZDFkultur, the Yorck Kinogruppe and k3 berlin, attracted hundreds of fans of contemporary dance films to the Filmtheater am Friedrichshain. And once again, a special characteristic of the largest German dance festival was visible: lively, in-depth discussions between the audience, artists and professionals after the shows.

The 24<sup>th</sup> edition of TANZ IM AUGUST - INTERNATIONAL DANCE FESTIVAL BERLIN is planned for August 11<sup>th</sup> - 26<sup>th</sup> 2012.



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