

Ela Kagel, curator / specialist in New Media.

DATE: 13.08., 18h-20h

TITLE: Disembodiment: 10 ways of becoming separated from our physical body

FORMAT: 20pers. Max

ALAIN MICHARD, choreographer.

DATE: 14.08., 10h-12h

TITLE: Marcher (To walk)

FORMAT: The proposition will be developed from an interior space to an exterior space, within the public space. The only music is that of footsteps. Open to all.

Maximum of 30 people.

"Walk.

Let's walk, let's walk together.

Walking as a practice.

Walking as dynamic and as thought.

Walking as a way to perceive the environment, considering architectures as bodies, and

bodies as environments.

Walking as the dynamic of a sensitive relationship to public space.

A reappropriation of the everyday through space.

Walking as a way to reveal the imagination of a place, and the imagination produced by the

experience of the place."

AUORE JACQUARD, philosopher

DATE: 16.08., 18-20h. A possibility to be continued the day after (17) at a time to be decided with participants

TITLE: Can we play with our lost bodies? (Peut-on jouer avec nos corps perdus?)

FORMAT: Philosophical workshop. 20 persons max.

The subject loses his body when he enters into language and when he is inside it.

Our body can't exist if not in language because it is destined to individual death.

There is no body except that captured in the signifier, that is to say, always altered by the culture that preexists it, but also always inserted into relations of power which are historically determined and moving. It is at the junction of the reflexion of Jacques Lacan, psychoanalyst, and Michel Foucault, philosopher, that we will place ourselves to produce a philosophical proposition, a theatrical set and a writing work-shop. If there is no way to find again the innocence of our bodies beyond power and language, how can we think and create spaces of play with our subjected bodies?

FABIENNE COMPET, choreographer, Feldenkrais teacher

DATE: 18.08., 10-12h

TITLE: Deviations

FORMAT: Physical experiment. 20 persons max

Avant la production d'un geste , il y a une pensée. Cette pensée vient mettre ce geste en action. C'est à partir de cette observation que Moshé Feldenkrais élabore sa méthode dans les années 60/70. C'est à partir d'une écoute profonde de ce qui est et de l'induction de ce qui sera, qu'un geste non-induit par les habitudes et les automatismes pourra apparaître. Je propose donc des expérimentations à seul ou à deux pour observer les interactions entre pensée et mouvement, écoute et transformation.

Before producing a gesture, there is thought. This thought is what puts the gesture into action. It is based on this observation that Moshe Feldenkrais elaborated his method in the 60's and 70's. It is based on profound listening to what is and to the induction of what will be that a gesture that is non-induced by habits or automatism is able to appear. I propose experiments, alone or by twos, that allow us to observe the interaction between thought and movement, between listening and transforming.

KÜRŞAD ÖZDEMİR, doctor in architecture

DATE: 20.08., 18-20h

TITLE: Tempolis

FORMAT: A collective performance, based on the re-working of our experiences in the urban context, in compliance within the around the table project concept. 20 persons max.

tempolis presents an active environment for discussing, sharing, re-enacting our perceptual experience in our daily urban lives. The city, as a multi layered structure of different origins, mechanisms and compositions houses the daily flow of her inhabitants, provides them a spatial atmosphere. On our side, as the members of the traffic, we produce each day unique collections of perceptions, at different speeds. Using the velocity scale, *tempolis* gives a try to spark the awareness on the urban body mechanisms.

EBRU YETIŞKIN, doctor in Sociology

DATE: 22.08., 10-12h

TITLE: Contagious Bodies

FORMAT: Interactive class. 20 persons max

Contagious Bodies is an interactive class about the flows of thoughts and affects presented both by human and non-humans. The aim of the project is to work with and learn from the contagious bodies and our contagiousness. Today contagiousness refers both to risks and hazards as well as the power of alterity and immunity. Epidemics of social movements, markets, products, ideas and “transumer behaviors” make the resemblances and differences of one another visible not because of an 'outside' power such as collective consciousness, disease or capitalism, but of shared, imitated and repeated beliefs and desires. Therefore, *Contagious Bodies* will be an attempt to stimulate our potential to change the ways we think about the social, the artistic and the political.

EMMANUELLE NIZOU, SpectaCtor.

DATE: All along the festival and special opening on 24.08., 18-20h

TITLE: live tabularium

FORMAT: Free consultation, from 1 to many.

The live tabularium is an experimental living archive. It is collecting more than passing on, observing, listening and transcribing more than it dances. Throughout the festival, it will be consulting, gathering, compiling, assembling, (re)writing and transmitting, connecting and making connections. It is like the augmented body of the spectator and it inscribes its main actions in a living space, a public space. Singular and multiple body of our "spectatorship", on its skin its the whole festival that will print its time and life and let it be visible for new comers. Maybe, for the last day of the festival, on the 24th, it will start to dance...?

.....

During the whole festival, *Tabula rasa* will keep its doors open and propose, in a more spontaneous ways, other classes given notably by kom.post team, artists of the festival, neighbours and mainly spectators
Follow the daily program on www.kompost.me and on the walls of kom.post location in Podewil!